

West Building, Ground Floor

Artistic Exchange Europe and the Islamic World



Gallery 1 Giotto, Madonna and Child, 14th century



Gallery 1 Nardo di Cione, Madonna and Child with Saint Peter and Saint John the Evangelist, 14th century



Gallery 2 Agnolo Gaddi, Madonna Enthroned with Saints and Angels, 14th century



Gallery 3 Puccio di Simone and Allegretto Nuzi, Madonna Enthroned with Saints, mid-14th century



Gallery 3 Gentile da Fabriano, Madonna and Child, 15th century



Carpet,

Lobby B Gallery 13 Isfahan, Andrea Mantegna, Medallion Judith with and Animal the Head of Holofernes, 15th century 17th century



Gallery 17 Giovanni Bellini and Titian, The Feast of the Gods, 16th century



Gallery 22 Moretto da Brescia, Portrait of a Lady in White, 16th century



Gallery 22 Sebastiano del Piombo, Cardinal Bandinello Sauli, His Secretary, and Two Geographers, 16th century



Gallery 25 Saint-Porchaire, Cup on high foot with the royal arms of France crowned, 16th century



Gallery 25 French, Candlestick. 16th century



Gallery 25 French, Salt, c. 1540/1560



Gallery 25 Chinese Ming Dynasty, Stem Bowl, 15th century



Gallery 25 Italian, Flask, 16th century



Gallery 25 Veneto-Islamic, Bowl. mid-16th century



English or Scandinavian. Aquamanile in the Form of a Horseman, 13th century

Gallery G18



Gallery G18 North French or Mosan, Aquamanile in the Form of a Lion, 13th century



Gallery G18 French, Pyx in the Form of a Dove, 13th century



Italian, Plate with border of foliate scrollwork; in the center, shield of arms of Vigerio of Savona (recto and verso),

Gallery G10

16th century



Gallery 57 Hans Memling, Madonna and Child with Angels, 15th century



Gallery 83 Auguste Renoir, Odalisque, 19th century



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All works @2004

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Jean Joseph Benjamin Constant, Favorite of the Emir, 19th century, On loan from the U.S. Naval Academy Museum

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